

Jeffrey Elizabeth Copeland, PGA

404-510-8391 | jeffreycopeland@gmail.com |

Relevant Experience

June 2012 to Present

Post Producer, *The Kitchen - Supersize, 9 x 120*, produced by BSTV for The Food Network

- String-out all raw footage into episodes and character segments via Avid
- Create in-show branded content and sponsored vignettes
- Write Vos, show teasers, and bumpers for show hosts

Post Producer, *Trisha's Southern Kitchen: 13 x 30*, produced by BSTV for The Food Network

- Strung-out all raw footage into episodes and character segments via Avid
- Worked with Supervising Producer and Editor to select music, in show elements, and episode outtakes
- Produce episode marketing materials such as webisode content and bonus materials

Associate Producer, *The After After Party: 30 x 15*, produced by Refinery29 for Facebook Watch

- Generated daily show outlines, show topic pitches, and comedic guest games to create content for a daily news show
- Created episode radio cuts and music selection for senior editor and supervising producer
- Shot B-camera footage and behind-the-scenes material

Post Producer, *The American Woman: 28 x 10*, produced by A&E Networks for Lifetime

- Hired and managed a team of six editors, two assistant editors, and two post PAs
- Coordinated with Network executives to ensure timely episode delivery and implementation of Network notes and final approval of graphics, social media, and associated show content
- Created and maintained budget for post staff and equipment, including editor budgets, licensing fees and oversaw all post costs

Producer & Editor, *Girl Starter: 6 x 60*, produced by Al Roker Entertainment for TLC

- Edited scenes & acts via Avid
- Implemented Network notes to ensure successful show delivery
- Built episode-specific graphics and titles via Avid

Story Producer, *Bigger Than Water*, produced by EarthX Films for The Earth X Festival

- Developed storylines and corresponded with field team to ensure all necessary elements were captured
- Interviewed talent for OTF filming and assisted in directing pick-up shoots
- Managed the ingestion, syncing, and project of all footage

Segment Producer, *Iron Resurrection: 6 x 60*, produced by Discovery Studios for Discovery Network

- Strung-out all raw footage into scenes and character segments for producer and series producer via Avid
- Produced all show marketing materials such as webisode content, bonus materials and app-only extras
- Scheduled and booked travel and hotel accommodations for crew for multi-city filming

Coordinating Producer, *Thousand Dollar Listing*, produced by Sirens Media for MTV

- Oversaw post production record and scheduling for narrator and dubbing talent
- Completed legal deliverables, such as clearance logs, rights waivers and licensing agreements
- Coordinated with field team to secure all appearance and logo releases and secured shooting locations

Associate Producer, *Shark Week 2016: Sharksanity 1 x 60*, produced by Discovery Studios for Discovery Channel

- Screened and strung-out footage into segments for show producer via Avid
- Assisted producer in selecting narrator and overseeing VO record
- Completed all show marketing materials such as production logs, episode descriptions and post production deliverables

Associate Producer, *Shark Week 2015*, produced by Discovery Studios for Discovery Channel

Superpredator: 1 x 60, Shark Clans: 1 x 60, Sharksanity: 1 x 60, Ninja Sharks: 1 x 60, Alien Sharks 3: 1x 60

- Assisted producers with story elements and script development
- Assisted in scheduling domestic and international shoots
- Supervised edits for show promotional reels and Network marketing materials

Post Production Manager, *I Killed My BFF: 5 x 60*, produced by Jarrett Creative for Lifetime Movie Network

- Managed rough cut, fine cut and final show delivery to Network
- Managed editing schedule and oversaw five-editor team
- Organized all hiring information, time cards and field staff paperwork

Post Production Coordinator, *Filthy Riches: 3 x 60*, produced by Half Yard Productions for National Geographic Channel

- Produced, edited and submitted Network promotional materials, including behind-the-scenes shorts, and episode teasers
- Managed successful completion of Network deliverables such as music cue sheets, shot logs and stills logs

Associate Producer, produced by Stateless Media for Vanity Fair

- Organized footage database and participant footage from field shoots
- Created lower thirds and in-program graphics
- Strung out all vérité scenes and interview footage

Associate Producer, *Who The Bleep Did I Marry: 3 x 60*, produced by Sirens Media for Investigation Discovery

- Served as media manager while on location to ensure successful uploading and organization of all field footage
- Maintained shooting records for production report

Skills

- Shooting experience with Sony A7S, Canon 5D Mark III, 60D
- Proficient with Avid Media Composer, Final Draft, Final Cut Studio, Compressor, Cyberduck, Adobe Premiere and Adobe Photoshop